

## THE ARCHE

In order to create the internal bodies, some skill is necessary; this skill is the secret secretorum of the ancient alchemists. This secret secretorum is the Arcanum A.Z.F. that can be resumed as: "Sexual connection without spilling the semen, without the ejaculation of the Ens Seminis." This is how creative energy is transmuted.

First of all, mercury is nothing more than the metallic soul of the sperm. In alchemy the sperm is the brute mercury. It is said, that we elaborate the mercury, which is the metallic soul of the sperm, with the transmuted sperm (brute mercury).

Well, there are three types of mercury:

First, the brute mercury, which means the Exiohehary or sacred sperm.

Second, the metallic soul of the sperm, which is the result of the transmutation of sexual energy. This metallic soul is the creative energy that ascends through the ganglionic spinal chords to the brain.

The third mercury is the most elevated; it is the one that has been fertilized by sulphur. In alchemy sulphur is the sacred fire.

The oriental esotericism believe that when the positive and negative current of the mercury come into contact in the Triveni, close to the coccyx bone, a third force, which is the Kundalini, awakens by an electric induction. This Kundalini, which is designated as a spiral serpentine fire that is developed in the body of the ascetic near to the coccyx bone, awakens in the body. This sacred fire or sulphur is mixed with the metallic soul of mercury and the result of this mixture, is mercury which has been fertilized by sulphur.

This mixture of mercury and sulphur ascends through the medulla spinal channel to the brain, awakening the superior centers of the brain. The excess of this mercury, fertilized by the sulphur, must cause the virtual creation of the Existential Superior Bodies of the Being.

When mercury, fertilized by the sulphur, crystallizes within our psychic and within our organism with the notes Do-Re-Mi-Fa-Sol-La-Si, the Astral body is formed. Thus, the Astral body is nothing more than mercury, fertilized by the sulphur. When mercury, fertilized by the sulphur, crystallizes by means of a second octave of Do-Re-Mi-Fa-Sol-La-Si, it assumes the figure of the Mental body; therefore, the Mental body is as well, mercury, fertilized by the sulphur, in a second octave. When the mercury fertilized by the sulphur, crystallizes in a third octave of Do-Re-Mi-Fa-Sol-La-Si, the Causal body is formed.

Once the Physical, Astral, Mental and Causal bodies have been created, a true man exists, which means, with the psychic and spiritual principles of an authentic man. Before this, an intellectual animal exists, not a man.

Mercury, fertilized by sulphur, is the third mercury; it is the most refined and the most important. Why is the third mercury so important? It is what we could call the Arche, the Greek Arche, the famous Arche. The Existential Bodies of the Being emerge from this third mercury, which is the Arche. We also find the Arche in the Macrocosm; the Macrocosm Arche. This Macrocosmic Arche is the nebula from which the worlds emerge. What is the nebula? It is the Macrocosmic Arche; it is a mixture of Salt, Sulphur and Mercury. The sulphur is the Spirit.

The salt is contained within the sacred sperm and it is sublimated with the transmutation. Therefore, there is also salt, sulphur and mercury within the Microcosm Arche.

\*\* What does the salt become here, Master?

\*\*\* The salt is contained within the sexual secretions, but what happens is it needs sublimations. Therefore when the transmutations are performed, the salt is also transmuted. There is salt, sulphur, and mercury within the Microcosm Arche, from where the Existential Superior Bodies of the Being emerge. There is as well, salt, sulphur, and mercury within the Macrocosm Arche. The cosmic unities, the worlds, emerge from here, from the nebula, from the Macrocosmic Arche.

Here, below, it is the same as above; the nebula is needed in order for the worlds to emerge and in order for this to happen, the raw matter is needed, which is the Arche that is a mixture of salt, sulphur and mercury. Below in the microcosm, there is as well the need to first of all enhance the nebula with the salt, sulphur and mercury and just as the worlds emerge above, the Existential Superior Bodies of the Being emerge from it.

What the Great Architect of the Universe made in the macrocosm, we must also make here in small, because as it is above, so it will be below. This is how the Existential Superior Bodies of the Being can emerge.

Therefore, there is a need to create the Arche in ourselves, within ourselves. The Arche is salt plus sulphur plus mercury; as above, so below.

The Physical body as well as the Astral, Mental and Causal, come to crystallize here, by creating the Arche. The solar bodies are made with the third mercury, which is the Arche. We study it from the alchemists point of view in light of occultism, in order to reach a better understanding.

He who has created the bodies must then perfect them. In order for the bodies to be perfected, it is absolutely necessary to eliminate the dry mercury, which is nothing more than the "Ts." If one does not eliminate the "Ts," the existential bodies do not become perfected, and they cannot be recovered by the distinct parts of the Being. In order for the bodies to be recovered by the distinct parts of the Being, they must be perfected, converted into pure vehicles of gold. However, the vehicles cannot be converted into instruments of pure gold unless the dry mercury and the arsenic-sulphur are eliminated.

What is the dry mercury? It is the "Ts." What is the arsenic-sulphur? It is the carnal bestial fire of the atomic infernos of the man. This fire corresponds to the abominable Kundartiguador organ.

There is the need to eliminate the dry mercury and the arsenic-sulphur in order for the Existential Superior Bodies, which are created by the Arche of alchemy, to be converted into vehicles of pure gold of the finest quality.

These vehicles of pure gold can be recovered by the distinct parts of the Being and behold, at the end, all of them penetrate and pervade each other without interference and they then serve as a covering for our King, our Intimate Christ. He rises from his sepulchre in the instant in which there is this type of covering and he recovers himself with this covering in order to manifest himself here through the senses in order to work for painful humanity. This is how the Lord comes to life; the Cosmic Christ emerges into existence, in other words, the Interior Magnes of the alchemy.

What is the philosopher's stone? The philosopher's stone is the Intimate Christ dressed with his bodies of gold. This gold covering, forming the bodies, is the To Soma Heliakon, the Body of Gold of the Solar Man. When one possess the philosopher's stone, he has power over all nature. Nature knows how to obey him; he possess the Elixir of

Long Life; he can keep the physical body for million of years. Therefore, this is the way; the way is in the seed, and nothing more.

Interesting things take place within the human organism. The Existential Superior Bodies of the Being are nothing more than mercury fertilized by sulphur; gold must then appear in these bodies of mercury. But who can settle the atoms of gold in mercury? They can be settled with only one skill, with nothing other than the famous Antimony, the Antimony of alchemy. In reality, the antimony is a well known metal in chemistry, however, in alchemy it is one of the parts of our Being. This part of our Being knows how to settle the gold in our bodies of mercury. Thus, these bodies of mercury are converted into bodies of pure gold of the finest quality.

When one possesses the bodies of pure gold, he receives the Sword of Gold. He is now an Archangel with the sword of pure gold of the finest quality, a threatening sword that brandishes and throws strong flames; the sword of the Archangels.

It is then worthwhile to settle the atoms of gold in the mercury. All of this can be achieved with the condition of eliminating the dry mercury and the arsenic-sulphur. If one does not eliminate the dry mercury and the arsenic-sulphur, he simply does not achieve the perfection of his bodies nor does he make them of gold of the finest quality. The entire secret of the great work then consists of knowing how to make the mercury, to create the Arche, the intimate and particular nebula from where our distinct bodies must emerge.

\*\* Master, what are the three calcinations that iron and fire must do?

\*\*\* The three calcinations that iron and fire must do correspond to the first and the second mountain and to part of the third. The three calcinations of mercury are the three purifications that iron and fire must do.

One reaches the resurrection of the Christ by means of three purifications; three purifications based on iron and fire. This is represented on the cross by the three nails. The three nails symbolize the three purifications that iron and fire must do. Thus, there are three purifications, three calcinations of mercury.

The first calcination corresponds to the Mountain of Initiation.

The second corresponds to the Mountain of Resurrection.

The third corresponds to the final eight years of the Great Work.

Therefore, the Great Work consists in the preparation of mercury. The wise men say, "give us mercury and we shall obtain everything," in synthesis, the work of the great work. It is so.

Well now, how is the resurrection achieved? The resurrection is achieved by converting oneself into a man before entering the kingdom of Super-Man.

Concerning a man, an Anahuac codex says: "The gods created the men from wood and after having created them, they fused them with the divinity. Not all of the men achieved the fusion with divinity." Obviously, a man fused with the divinity is a Super-Man.

The majority of initiates succeed to convert themselves into men, but they do not reach the state of Super-Man.

In order for one to convert himself into a true man, the bodies must be created; however, what happens is that many succeed to create the bodies and they naturally receive their superior, animated, spiritual principles which means, they have transformed themselves into legitimate men [women], into authentic men.

But we must emphasize that they have not eliminated the dry mercury nor the arsenic-sulphur. What has happened? They did not perfect these bodies; they did not succeed in making these bodies of pure gold. They succeed to create them, however, they did not succeed to transmute these bodies into gold of the finest quality.

They have remained as Hanasmussin men; Hanasmussins, because in reality, they have not eliminated the ego. These cases are failures.

The Hanasmussin remain with a double center of gravity. One part of the Consciousness is the interior profound man, the Being dressed with the bodies. The other part is the Consciousness dressed or trapped within the various "I's" that form the Ego. He remains converted into a white magician and a black magician at the same time.

Hanasmussins with a double center of gravity are abortions of the Cosmic Mother, failures. Andrameleck is a case of Hanasmussin with a double center of gravity. When one invokes Andrameleck in the superior worlds, he finds that Andrameleck is a Throne. But in other invocations, the ancient black magician Andrameleck (who is very ancient) appears instead. He has a double center of gravity, he is a Hanasmussin. A Hanasmussin is a failure in the great work, an abortion of the Cosmic Mother.

The Cosmic Mother is the astral signature of the sacred sperm, the shiny star that emerges from the bottom of the sea, from the metallic chaos of the sperm. Stella Maris, the igneous part of mercury, guides and directs us in the great work. She is the one who helps us in the entire great work.

Stella Maris is the Virgin of the Sea, of the interior sea that one carries, from the sperm. It is from here that this generous star emerges, which is the igneous part of the sperm. Stella Maris is the symbolic star that guides every magician; she is the one that directs the great work; she is the astral signature of the sacred sperm. The Divine Mother Kundalini Shakti.

The Great Work is performed with her. However, if one does not eliminate the dry mercury and the arsenic-sulphur, he does not achieve the fusion with the divinity. If there is not death, one is transformed into an abortion, a failure. Therefore, the work must be performed correctly.

The antimony is willing to settle the atoms of gold in mercury with the condition that the dry mercury and the arsenic-sulphur are eliminated with the help of Stella Maris. If we do this, the antimony works settling the gold.

\*\* Master, is it true that one passes the first initiations unconsciously?

\*\*\* There are the first Initiations of Minor Mysteries; this is the path of tests. What is fundamental in ourselves are the Great Initiations of Major Mysteries, the Great Work.

In order to comprehend the mysteries of the great work, it is necessary to receive *Donum Dei*, which means the power of God. If one has not received the power of God in order to enter into the science of the Great Work, although he studies it, he will not understand it, because this does not reach the intellect, it reaches the Consciousness. The entire science of the Great Work enters the Consciousness; it belongs to the functions of the Consciousness. See then, by yourself, how we can speak about the entire great work in alchemy.

\*\* Master Samael, what are the white and red colours that often appear in the texts of alchemy?

\*\*\* These are the colours that the mercury shows when one is purifying the bodies in the crucible. What crucible? The sexual crucible, of course.

Therefore, in the beginning it gives a black colour and later a white colour, then follows the colour yellow and finally reaching the colour red. This is the symbolism of the three wise kings: one white, one black and another yellow; the red is missing. The red is missing, in order that all of them, (the kings) can arise themselves.

The star that guides them is precisely, Stella Maris. She guides in the work; she is the one that performs the entire work.

Obviously, if someone wishes to convert the Astral body into a vehicle of pure gold, he must dedicate himself to eliminating the dry mercury.

It is clear that all of the "Ts" submerged in the astral plane, emerge with a terrible, horrifying and frightful force and they process themselves within their corruption; although the demons attack violently, they must be disintegrated. When this occurs, it is said that one enters the Kingdom of Saturn and has begun the work of the fire, the black fire that corresponds to Saturn.

When all of these elements begin to be disintegrated and be destroyed, the mercury of the Astral body begins to whiten; but, although the majority of the undesirable elements have been destroyed, the white colour covers the Astral body, yet only superficially. Then there is the need to continue the work with the same Astral body, working with the astral mercury, eliminating the dry mercury; thus, we achieve the possession of the yellow colour, the yellow colour of the great mysteries.

If continuing in the work, the moment is reached in which one does not possess any undesirable element in the Astral body. When the Astral body has been purified, and it finally shines, the antimony settles the atoms of gold in mercury and then the Astral body remains of pure gold. When it is of pure gold, the Divine Mother Kundalini swallows it and the purple, the tunic of purple, the purple of the kings is received.

Let us then see the colours: black, white, yellow and then the purple, which is equivalent to the red.

The same process takes place for the Mental body and the Causal body.

The resurrection of Christ within the heart of the man cannot be verified until these bodies are converted into vehicles of pure gold that penetrate and pervade without confusion, forming the famous To Soma Heliakon, the body of gold of the solar man. The To Soma Heliakon serves as a covering for the Lord, for the Interior Christ that rises from his crystal sepulchre and returns here to manifest. He covers himself with the body of gold and he expresses himself in the physical world as a Mahatma.

Why does the Lord come to this world? In order to work for humanity; that is the objective.

As we can observe, we are now seeing the significance of the three wise kings and the star.

In relation with the child, the child is the Intimate Christ. The child that the three wise kings adore; the Intimate Christ that must pass through all of this work. During this process of alchemy, the Interior Profound Lord works arduously. In the depth, he is the director of the great work; even Stella Maris works under his direction; he is the chief of the work. When the Interior Profound Lord has completed the entirety of the great work within the crystal sepulchre, he is born as a child within the heart of the man. He must develop himself during the esoteric work; he must live the cosmic drama within the man and he is responsible for all of our mental, volitive and emotional processes. In a few

words, he makes himself a man among the men and suffers all of the temptations of the flesh as everyone. He must defeat and be triumphant.

Now all of his bodies are pure gold and one can dress with these bodies and live in the world of flesh as a completely resurrected adept, triumphant in the universe. So, it is good to know that the Interior Profound Lord is the stimulus of the world, of the entire majesty of God, because he is our true saviour. This is the essence of the Salvandus Saviour of whom universal gnosticism is speaking of. He is the saviour of the adept; he is the interior saviour, the chief of the great work in the interior of the laboratory; the interior magnes of alchemy that is the philosopher's stone, the precious gem, the red carbuncle, dressed with the bodies of gold.

He who possesses this stone has the power to transmute the lead into gold, the projection powders, etc., etc., etc. This stone is very ductile, elastic and perfect. Let it be clear, that it can be placed in the fire like lard, without being wasted. One can place lard into a pan over fire and it will not be wasted, thus is the philosopher's stone, if it is thrown into the fire.

The metallic spirit of the stone, which is the Intimate Christ, can be lost. The metallic spirit can evaporate. When? When the metal is melted. When is it melted? When the Hermes' glass is spilled and the metallic spirit is melted in the metallic reaction of the gold and it is undoubtedly that the interior magnes escapes. Here, it is known that the philosopher's stone is lost, that it has dissolved in water. Speaking in other words, in of the terms of the great work, I will say that here the Boddhisattwa falls.

In alchemy, it is said clearly that the stone is thrown into the water, that it dissolves in the water on saturday. Understanding that saturday is Saturn, it means the kingdom of death. He who dissolves his stone in the water, loses his stone.

All of Genesis is related with the Great Work:

The first day of Genesis corresponds to the work in the abyss and to the first seal of Apocalypse.

The second day of Genesis corresponds to the work with the waters, the Vital body.

The third day of Genesis corresponds to the Astral.

The fourth day of Genesis, the Mental.

The fifth day to the Causal.

The sixth day of Genesis corresponds to the sixth seal of Apocalypse, to the Buddhic or intuitional.

Next, the seventh seal, the seventh day of creation is the day of rest.

The work is performed in six days or periods of time, in the seventh, there is rest and in the eight, the resurrection of the Lord comes. Therefore, the Genesis and Apocalypse compliment each other.

To synthesize, the great work is performed in eight years. The superior part of the great work is eight years, although, the period of preparation and work are much more. But, now the final synthesis, the last period in which the great work is built is of eight years. The eight years of Job. The eight marvellous years.

The work is then performed in periods of time, but all of this can be performed in one entire existence, well taken advantage of.

The Genesis and the Apocalypse are texts of alchemy. The Genesis is to live it in this precise moment with our intimate work and the Apocalypse is the same. The Apocalypse is the book of alchemy.

\*\* Master Samael, has the Apocalypse been adulterated in the various translations?

\*\*\* This is the unique one for no one has entered. No one understands it; no one enters it; it has been saved from disgrace.

But all of the great work is in the Apocalypse, it is the book of wisdom, the book in which there is the laws of nature.

But each one has his own interior Apocalypse.

The Apocalypse of Peter exists, the one of John exist, the one of Paul and the Apocalypse also exists within each one of ourselves. Each one has his own Apocalypse and there are two forms of living it.

We live it within ourselves, performing the great work or we live it with nature, with humanity in general. For example, the actual humanity has already broken the sixth seal and it is surely expecting to break the seventh seal. When this happens, a great tremble will take place, the final cataclysm will appear, the total destruction of this race.

If this is lived in oneself, it is dreadful and it culminates with the resurrected master.

The seven seals represent the seven bodies: Physical, Etheric, Astral, Mental, Causal, Buddhic and Atmic.

The Apocalypse is interior, profound and it is for living within ourselves. The same with the Four Gospels, The Four Gospels of the Christ are alchemist and they are for living within ourselves, because the Christ is within ourselves, one must find him within oneself. He is the director of the entire work of the laboratory.

\*\* Master, did the historic Jesus really exist?

\*\*\* The Interior Jesus Christ exists and the historic Jesus Christ existed. His merit was that he made the doctrine of the Intimate Particular Jesus Christ of each one of us, known; behold, his merit. He propagated the doctrine of the Intimate Christ.

For example, Buddha's merit is the teaching of the doctrine of the Intimate Buddha.

Jesus of Nazareth made the doctrine of the Intimate Jesus Christ of each one of us, known. So this is Jeshuah and Jeshuah is saviour.

The Divine Mother Kundalini, before being fertilized, is the black virgin who is in the basement of all of the gothic monasteries. She is worshipped with candles, with green candles, with the hope that one day the Green Lion, the fire, will awake.

But when she is fertilized by the Logos she is the Divine Mother, the Divine Conception with the child in her arms. This child that descends makes himself a son of the Divine Mother of oneself, awaiting the moment to enter in the body in order to begin the process of the great work.

The saviour of each one of us, the Interior Jesus Christ, is what counts. Our Intimate Jeshuah, our saviour; each one of us must find our own saviour.

\*\* Master, did Jesus incarnate the Christ?

\*\*\* Jesus of Nazareth, the Great Kabir Jesus performed the Great Work and he spoke of the Intimate Jesus Christ, who is the Lord of the great work.

The cosmic drama is the drama that our interior Lord must live within ourselves, here and now.

The three traitors for example, who are Judas, Pilate and Caiaphas, are three demons. Judas is the demon of desire and each one carries it within his interior. Pilate is the demon of the mind that always finds justification and evasiveness for his worst crimes. As for Caiaphas he is the demon of the evil will, within each one of us, the traitor that changed the Christ, or better said, that prostituted the religion. Caiaphas is a priest. What

does he do? He converts the altar into a bed of pleasure and he copulates with the devout ladies and sells their dresses. Judas, Pilate and Caiaphas are definitely three traitors that betray the Intimate Christ.

They are the ones that deliver him to death and all of the millions of persons that ask for his death are the "I's" of oneself that scream, "Crucifixia! Crucifixia! Crucifixia!" Yes! our Interior Profound Lord is crowned with the crown of thorns and whipped; every mystic can see this. At last he is crucified, taken from the cross and placed in his sepulchre.

He then kills death with his death and resurrects there, dressed with his body of gold and he possesses a special earthly body.

Behold, the mystery of the philosopher's stone. Fortunate is he who has it, because he is a resurrected master. These are the mysteries of the Gospels, to be lived here and now, within ourselves.

The Life, Passion and Death of our Lord Jesus Christ is not something that is strictly historic as people believe, it is something of immediate actuality that each one must perform in his laboratory work.

This is the crude reality of the Christ; it is not something from the history of the past that occurred two thousand years ago, it is something to be lived now and I give testimony of this, because I am living all of this.

In these precise moments, my Interior Profound Lord is in his holy sepulchre; in the year 1.978, my Interior Profound Lord will resurrect in me and I in him, in order to perform the gigantic work that must be made for humanity; he will be the one to perform it, not my insignificant person that is nothing but an instrument.

He himself is perfect and he performs it because he is perfect. Therefore, I give testimony of what is evident to me and of what I have lived.

Genesis is the book of the Gnostics; this is the crude reality.

I incarnated him a long time ago; he was born in me like a small child when I received the Initiation of Tiphereth. He then had to grow and develop, he had to pass through all of his dramas within myself. Therefore, when I speak in this form, I speak because I know.

Now, in this moment, after having passed through the way of the cross, he is in the holy sepulchre; I go there once in a while to kiss the gravestone of his sepulchre; yes, expecting his resurrection. In 1.978 he will resurrect for the third time.

Yes, I said for the third time; I have performed the great work three times. I performed it in the past Mahamanvantara, which means, in the Earth-Moon, before this terrestrial chain would have emerged into existence. Then in Lemuria, with the revolt of the angels that fell into animal degeneration, which of course was in Lemuria, the continent Mu, I made the error as a Dhyani Boddhisattwa, of falling into animal degeneration. I lost the philosopher's stone, but I made it re-emerge in the same Lemuria. Then, in the central plateau of Asia, I committed the error, as did the Count Zanoni, the error of taking a wife when it was forbidden for me. I then, again, threw the philosopher's stone into the water.

Now in this new existence, I performed the great work; the resurrection of the Lord will be culminated for the third time... for the third time. Thus, I have now performed the work three times. So, this is why I have experience, I know the way... I know the way.

What I wish to say is a great truth. When I elaborated the philosopher's stone for the first time, on the Moon, the stone was powerful. When I elaborated it the second time, it was much stronger. Now that I am elaborating it for the third time, it will be even stronger. It



is due to the acquired experience from which there is an intelligent principle that we must understand. One man can fight a lot for his transformation to reach the union with God; he progresses until there, but after the man reaches the union with God, when God manifests himself in that man, we can say that from there on there is no progress.

If this man wishes to progress, he must retrograde, which means to throw the stone into the water. What happens to the stone? When the stone reemerges into life, it emerges much more powerful, more penetrative; it is something extraordinary.

There are men that perform the work seven times. Beyond seven times, it is very dangerous; one can fall into damnation.

I have performed it three times, but frankly, I will not make it a fourth; I do not want to expose myself to lose a lot; however, the three times that I have performed it, the matter has come unto me as it must be, extremely painful.

For example, in the central plateau of Asia, when I threw the stone into the water for the third time, I said to myself: "How I have fought over the centuries in order to raise myself again, what frightful weights, such terrible bitterness!" And only now, after having suffered terribly, tremendously, this philosopher's stone is again reborn; in 1.978 it will be reborn.

I carried all of the history of the Aryan race in order to raise it again. Therefore, it is extremely painful; it is a very painful process.

There are adepts that, wanting to make the stone more penetrative and powerful, intentionally descend; they do not fall, they descend. How do they descend? They take a wife when it is not permitted to them. But they do not ejaculate the seminal liquor and under the direction of a Guru, they work with all the rules of the Arcanum A.Z.F. They then lose the stone. After a certain period of time, they give life to the stone; they perform the great work so that the stone will remain much stronger.

There is the need to establish the difference that exists between falling and descending.

I did not descend, I intentionally fell. My three cases were falls, not descends. In the central plateau of Asia, I committed the same error of the Count Zanoni. I took a wife; this is the forbidden history which I did. I tell you that after the experience of the centuries, I know that this is how the great work is performed.

Let us remember the Phoenix bird; it is marvellous, crowned with a crown of gold and with its feet and legs of a beautiful pure gold. Nature surrounded and worshipped it. Tired of living for millions of years it decided to make a nest with the branches of incense, myrrh, spikenard and other beautiful branches and the truth is that she burned herself there.

Nature is always like that.

But then the Phoenix bird was reborn from her own ashes, much more powerful.

As this, there is the need to perform the great work because when the stone is thrown into the water, it remains drowned.

\*\* Venerable Master, the reed of Moses, the one that transformed into a serpent, what is it?

\*\*\* As Moses converted the reed into a serpent, so must one also convert the reed into a serpent. As Moses raised the serpent on the reed and it converted itself into the same reed, we also need to raise the reed within ourselves.

The son of the reed is the Intimate Christ. There is the need to raise him within ourselves. To raise him is to create the Existential Superior Bodies of the Being.

We must live everything here. By incarnating the Intimate Christ, he comes to live in this world, he is persecuted and grows among men as a man; he suffers all of the temptations.

It is very difficult. He must be responsible for all of our mental, volitive, emotional and sexual processes and every type of function. He converts himself into a man because he succeeds in defeating all of the darkness, eliminating the "Ts" and triumphing over himself. He is worthy of all glory, the Lord is the saviour.

This is why he is worthy of all honour. Before him, the twenty-four elders, the twenty-four parts of our Interior Profound Being and the Four Saints, the four superior parts of our Being related to the four elements, throw their crowns at the feet of the Lamb, because only he is worthy of worship and glory. He makes himself a common and current man and fights against the temptations, desires, thoughts, everything.

No one recognizes him until he is triumphant. This is why it is said: "Lamb of God that erases the sins of the world." This is the esoteric Gnostic Christianity, but very well understood.

Therefore, he is the saviour; he is the one that saves us. He redeems ourselves by the fire, because he himself is the spirit of the fire that needs a glass of alabaster as a receptacle, in order to manifest himself. This receptacle are the bodies of pure gold that one must create.

Understanding this is formidable, because one arrives and reaches the place that he must reach, which means to convert himself into a Solar Man, into a Christ Man.

Therefore, there is the need to fight everything and everyone to death. Against oneself, against nature, against everything that opposes it until triumphing; until triumphing and converting himself into a Solar Man, into a Christ Man.

This is not a matter of evolution or a matter of involution, this is a matter of Interior Profound Revolution. This is out of the dogma of evolution and involution; this belongs to the great work and this is, for this reason, revolutionary.

\*\* Master Samael, does it depend on the will?

\*\*\* Of course, the willpower. The birth is willpower. There is the need to dedicate the entire life to the great work, until achieving it, until being converted into a Solar Man. This is what the Sun wants; it wants a harvest of Solar Men; this is what the Sun is interested in.

Therefore, we must cooperate with the Sun until we convert ourselves into Solar Men. What it wants is a harvest of Solar Men; this is what it is interested in.

INVERENCIAL PEACE

Samael Aun Weor